Sample Feedback Response

SMARTHINKING's E-structor Response Form
(Your marked-up essay is below this form.)

HOW THIS WORKS: Your e-structor has written overview comments about your essay in the form below. Your e-structor has also embedded comments [in bold and in brackets] throughout your essay. Thank you for choosing SMARTHINKING's OWL; best wishes with revising your paper!

*Strengths of the essay: Hi Irina. Welcome to SMARTHINKING! I’m Melanie, and I’ll be reading your essay today. You’ll find my comments in bold and [brackets] in the form below and in the body of your essay. This really is a very funny story. Your sister is right; it could happen to anyone. You’ve done a good job of letting us know not only what happened at the restaurant, but also how this experience affected you in a larger sense. We learn both that you are the sort of person who can laugh at a misunderstanding and that you are the sort of person who took that potentially embarrassing experience and used it to help yourself gain more confidence in talking to Americans. Good for you! The most interesting stories, like yours, include a message or idea larger than just the events in the story.

*Irina has requested that you respond to the Introduction/Conclusion: As I mention above, you do a good job of telling us why this story matters. You give us that information through your introduction and conclusion. Your introduction lets us know what your experience of English was before the super salad and that you learned something from the experience. The conclusion lets us know what you learned.

*Irina has requested that you respond to the Organization: You have also done a good job of organizing your essay. You give us necessary background information in the introduction. Then, you move through the events in chronological (time based) order in the body of the essay. Then, your conclusion tells us what you learned from the events. That sort of organization is quite clear. There are a couple of small places where I wasn’t sure about the order of information. I have included notes about those in the body of your essay.

Transitions: You use dialogue well in your essay. There are some rules for presenting dialogue that you will want to pay attention to.

- Each time you switch speakers, start a new paragraph.
- Use commas to join dialogue to clauses like “she said” and “I replied.”
- Commas and periods always go inside of quotation marks.

So, let’s look at some sample dialogue:

- Joe walked into the room. As he threw himself into a chair, he said, “Man, I had a rough day.”
- “Oh?” replied Mary, continuing to stare at the television.
- “Yeah, you wouldn’t believe what my boss did. I think I’ll quit this job.”
- “Mmhmm,” said Mary. She’d heard it all before.
Take a look at this dialogue. How might you use it as a model to help you restructure your dialogue?

**Word Choice:** Make sure that you proofread your essay carefully. There are a few places where you replace a word with one that is close to the same spelling: for example, “though” with “tough.” Try reading your essay out loud slowly to listen for these kinds of errors. Keep an eye out for other grammatical issues as well.

**Summary of Next Steps:** Irina, You’ve done a very nice job of giving your essay a clear structure and of telling us both this specific funny story and how it affected you. Now, as you revise, pay attention to the following issues:

- Look at the places where I have asked some questions about organization.
- Restructure your dialogue so that it follows the normal rules for presenting dialogue.
- Proofread carefully for the grammar issues I mention and other ones.

Thanks for sending in your essay! It was a pleasure to get to read it.